

AFFAIRS OF THE WEEK IN THE PLAYHOUSES



VERNON STEEL AND EDYTH LATIMER IN
"THE HIGHWAY OF LIFE" AT WALLACK'S THEATRE
NEW PRODUCTION

**David Copperfield Staged—Three More
New Plays and an Operetta.**

By HECTOR TURNBULL.

The first production of Louis N. Parker's new play, "The Highway of Life," will take place at Wallack's Theatre to-morrow night. The play is based on "David Copperfield." In fact, according to Mr. Parker's own description, it is Dickens himself, page for page, line for line, situation for situation. "Of course, I don't believe it would be possible to take the work of any other novelist, page by page, and transcribe it to the acting qualities of a play," said Mr. Parker, in speaking of his dramatization of "David Copperfield." "I have not dramatized it; I have been able to almost paste the pages of Charles Dickens's wonderful dramatic story together. I don't believe I have written in a single line that was not penned by the great master of English drama himself."

The play is said to have been elaborately mounted by the Liebler Company, and includes eleven scenes. Gates and Morange, the scenic builders of the Liebler spectacles at the Century Theatre, have made the production, and the costumes are designed after Cruikshank's drawings.

The long cast of this Dickens play reintroduces to theatregoers Emmet Corrigan and Leontine Pawle. Mr. Pawle will appear as Micawber, the immortal. His wife, Dorothy Parker (daughter of the English dramatist), will appear as Emly. The cast includes J. V. Bryant, Eva Vincent, Prince Miller, Rhoda Beresford, John Healy, Edyth Latimer, Vernon Steel, Philip Tonge, Fred Nicholls, Lionel Deane, Bouve Souther, Tracey Barrow, Leslie Ryecroft, Alfred Bucklaw, Emma Chambers, Dorothy Parker, J. H. Green, Louie Emery, Anne Gason, Maggie Fisher, Emmet Bradley, Arline Dewey, Gladys Bradley, Miss Rieser, O. P. Heggie, Helen Weathersby and Mabel Stanton.

William Elliott's production of "Experience," a three-act play, by George V. Hobart, will be seen in the Booth Theatre Tuesday evening. "Experience" is to some extent familiar to New York audiences, since a single scene was presented as the feature of The Lambs all-star gambol at the Metropolitan Opera House last spring. Mr. Hobart has now joined to this its other parts. Is it Mr. Elliott himself will return to the stage, after managerial interlude of more than two years. He will play Youth. Ben Johnson interprets the role of Experience. Charles Stevenson plays Wealth. Miriam Collins will be seen as Love. Julian Little will be seen as Style, and the numerous names of still other players include May McManus, Willard Blackmore, Roxane Barton, Adele Holt, Thomas Herbert, Edward Silton, Eleonore Christy, John Maher, Marion Whitney, Bea Ryan, Elizabeth West, Madeline Howard, Margot Williams, Florence Short, George T. Meech, Billy Betts, J. Byron Totten, Marion Holcombe, Alba de Anchors and Frank McCormack. There are twelve scenes in the three acts of "Experience," and while the characters are all personifications the play is in no sense an allegory or a morality, but a drama, in which a single story is unfolded.

The estate of Henry B. Harris will, Lillian Dix, Daniel Hall, J. C. Malady, William Cullington, Will Marsh, Foxhall Dangler, George Lawrence, Orra Lee and T. E. Henry. All the sixteen scenes of the piece are laid in and near the Cumberland Mountains. Four of the settings and episodes will be shown in motion pictures sandwiched between the regular acting scenes. These reels were photographed at Fort Lee.

When "The Battle Cry," a dramatization of Charles Neville Buck's famous magazine novel of the same name, is presented at the Lyric Theatre, Thursday evening, October 29, a thrilling panoramic sensation of Kentucky rural life in all its vivid and picturesque realism will be unravelled, we are informed. This melodramatic production, under the direction of the Messrs. Shubert, is in sixteen scenes and requires a cast of twenty-eight. The story of the play deals with the adventures of a young Philadelphia woman who goes to the Cumberland Mountain region and opens a school for the uplift of the mountaineers' children. She has, to judge from the announcement, quite a time of it, and winds up by taming and marrying a "bad man" and forsaking the excitements of Philadelphia for a cabin in the wilderness. Included in the cast are William Farum, Grace Elliston, Donald Gallagher, Harry A. Hadfield, Beatrice Allen, J. K. Hutchinson, George Irving, Forrest McComber, and others in the cast are Jeanne Mour-



ADELE BLOOD IN "MILADY'S BOUDOIR" AT THE GARRICK THEATRE



ROSE STAHL IN "A PERFECT LADY" AT THE HUDSON

long, George Corson and René Deltong, and the comedy roles will be played by John E. Hazzard, Robert O'Connor and Harry Hermann. The scenes of this operetta are laid at Nice during the carnival, and there are twenty musical numbers interspersed. The production was staged by Sidney Eliott, of London.

The Garrick Theatre will reopen next Thursday with Adele Blood in "Milady's Boudoir," a three-act drama by J. C. Drum. "Milady's Boudoir" is a play of New York life, and Miss Blood's character is that of an aspiring young actress just arrived at stellar honors. William Riley Hatch has the role of a millionaire who has made a habit of buying or bullying heads of directors and women cold bloodedly and impartially. L. W. Hope, under whose direction Miss Blood appears, has produced with a brilliant finish a picture to Mr. Hatch includes Henry Bergman, Mrs. Charles G. Craig, Dallas Tyler, Edward Lynch, Max Smith, Everett Butterfield and Jack Keane.

FEATURE FILMS.
Hammerstein's Lexington will give three performances daily, matinees at 1:30 p. m., evenings at 7 and 9 p. m., beginning to-day. This week's programme will show a complete change in style of performance. Crooning and his band will start a limited engagement. Mlle. d'Alniet, prima donna will make her first appearance in this country, and Josephine Sable will sing character selections. Balaban will also appear in new selections. "The Path Forbidden," a feature photo play, in five parts, by the Excelsior Feature Film Company, will follow with Octavia Handwerk. Comedy and topical pictures will complete the programme.

Commencing with the two feature pictures, the four-part drama, the story of "Sylvia Gray," in which Helen Gardner will be seen in a dual role of mother and daughter, and the three-part burlesque, "The Fates and Flora Fourflush," which have their premiers on Monday matinee, the Vitagraph Theatre will offer a complete change of programme every two weeks. For the benefit of the new programme, comedy will predominate not only in the feature pictures, but in the daily releases. Monday one of Elaine Sterne's "Sunny Jim" stories, "The Cave Dwellers," will open the week's releases. Tuesday Helen Gardner will be seen in "The Butterfly," a two-part drama. Wednesday Sidney Drew will present "Widow Henry Jones's Courtship." Thursday the Western Vitagraph Company will be seen in a comedy of ranch life, "Killing the Boar," in which Margaret Gibson is responsible for most

the D'Annunzio spectacle, "Cabiria,"



SCENE FROM "THE BATTLE CRY" AT THE LYRIC THEATRE

IN VAUDEVILLE



WILLIAM ELLIOTT AND MARGOT WILLIAMS IN "EXPERIENCE" AT THE BOOTH THEATRE

George T. Stalling will tell Palace patrons next week how the Braves won the National League pennant and then sunk the Mackmen in the dust for the world's championship. This will be the first appearance of the hero. All the available Braves will be his guests to-morrow night, the party coming over from Boston in a special car. Mr. and Mrs. Carter De Haven have a new offering, in four scenes, "The Master." It is a flirtation elaborately staged. Louis Dresser comes from "Potash & Pall-Mall" and "Cordelia Blossom" to the varieties, in which she is presenting a playlet, "A Turn of the Knob."

ALHAMBRA.

In celebration of its anniversary week, B. F. Keith's Alhambra Theatre has a selection of fifteen headliners. Valerie Bergeron will present her new playlet, "The Locks at Panama," by Edgar Allen Woolf. Another feature is Wellington Cross and Lois Josephine.

COLONIAL.

Mlle. Adeline Gencie, the Danish dancer, is the headliner at B. F. Keith's Colonial this week. For her farewell appearances in this city she will be supported by eight ballet dancers and her own company of solo dancers. Miss Gencie announced that her entire earnings while in this country will be turned over to the Queen's fund for wounded soldiers. Another feature on the bill is Elizabeth Briss and Charles King.

ROYAL.

A "fall festival" has been arranged for B. F. Keith's Royal Theatre and especially selected programmes of other star acts will constitute the bill this week. James and Bonnie Thornton will sing a repertory of their old songs and Mr. Thornton will deliver his monologue. Florence Tempst is offering a series of songs and dances, assisted by Herbert Hoffman and Harry Willis.

VICTORIA.

Paul Swan will be the headliner feature at Hammerstein's Victoria Theatre beginning to-morrow. As an additional feature Harry Fox and Jess Dolly will return to Hammerstein. Jack Lorimer, the Scotch comedian, is new songs and will be assisted by Stella Stahl, Maud Lambert, singer, and Ernest Fair, the comedian, are also favorites.



CENTURY
Opera House

Central Park West at 62d St.
MILTON AND SAIGENT ABORN,
General Managers.
Phone 8800 Col. 1 Box Office Open
Nights, 8:15, 10:30, 11:30 P. M.
Matinées, &c., (Sunday 10 A. M.
Sat. at 2, 4, 6 to 10 P. M.)

This week the submarine motion
pictures, "Thirty Leagues Under
the Sea" will celebrate the 200th perfor-
mance at the Rose Garden Theatre.
Twenty-nine performances are now be-
ing given weekly of these pictures, in-
cluding an extra Saturday morning
matinee for school children.

TO-NIGHT
POPULAR CONCERT

At 8:15: NAUMAH CAMP-
BELL, WILLIAMSON, CHAL-
MERS, LENSKA, HAND,
STANLEY, STURGEON,
GUTHRIE, STEPHANIE,
HUGENFELD. Selections from
"FIRE DRAGOON," "JEWELS
OF THE MAMONNA," "SE-
MON," "BOUCHE,"
"SAMSON AND DELILAH,"
"JUDAS MACHABAEI,"
"CIRCE," "MOMO," "MI-
GNON," "MEISTERSTOFFE,"
"WILLIAM TELL," "RHIN-
ESCHER," "ARLESIENNE,"
"SUITE THÉÂTRALE,"
"KNABE PIANO USED."

Mon., Wed., & Thurs. Nights & Sat. Mat.,
Oct. 26-27-28-29-30-31.

still continues at Weber's Theatre,
a Bunny-Finch comedy, "Bunny Book-
slides." Saturday a two-part feature
drama, "Within an Ace," will be pre-
sented, with a cast including Harry
Northrup, James Morrison, George
Cooper and Dorothy Kelly.

"Behind the Scenes," by Margaret
Mayo, will have its initial screen pres-
entation at the Strand Theatre to-day,
and remain for the balance of the
week. Mary Pickford will be seen in
an unscripted role. Another lot of war
pictures will also be shown. A new
Keystone comedy and some scientific
and travel pictures complete the pictur-
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